



DAAM
DIPARTIMENTO ASIA,
AFRICA E MEDITERRANEO

MEROITIC FUNERARY AMULETS

**AN ANALYSIS OF THE TYPES, MATERIALS, FUNCTION, TECHNOLOGY,
AND PRODUCTION WORKSHOP**

PART II. CATALOGUE

BY

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A Thesis Submitted for the Degree of Doctor of Philosophy
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2023

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I. RESEARCH ABSTRACT

Amulets are considered among the characteristic artefacts of the Meroitic period, but a general comprehensive study of them was never attempted. Despite, the heavy looting of cemeteries in ancient and modern times, they survived in substantial quantities from the royal burials of Begrawiya and Gebel Barkal cemeteries, not to mention high status burials in the Meroitic territory in Upper and Lower Nubia, even the graves of the commoner in provincial cemeteries had at least one amulet included. The Meroitic iconographies on the pyramid chapels and temples had a great role as well to determine the images of amulets in the royal contexts.

The aims of this study are, first of all, to present a typological study for Meroitic funerary amulets in diachronic and synchronic distribution in spatial configuration. Second, to identify the distribution of these amulets at an intra-site and more general regional level. Third, to ascribe and determine their method of manufacture from a variety of materials and surface characteristics in order to try and identify production areas and specific typological workshops, and finally, to try to shed light on their indigenous and external influences based on new theoretical assessments of Meroitic material culture.

II. CATALOGUE DESCRIPTION

This catalogue was dedicated to the study of the Meroitic funerary amulets in both royal and non-royal contexts. Indeed, these amulets were currently distributed in many museums around the world (exhibited or stored). The amulets of the royal cemeteries of Meroe were divided between the Fine Museum Art in Boston and the National Museum of Khartoum, except the treasure of the Queen Amanishakheto which currently exist in two Museum in Germany Berlin and Munich museums –except few pieces.

Concerning the current location of the non-royal amulets, which are more widespread around the world, depending on their location of origin. However, it worth to mention that the sites that were excavated by Nubia Salvage Campaign in the 1960s, the UNESCO were approved a memorandum with both Egypt and Sudan stating that the finds should be shared with the working missions in the site with certain conditions. The following table shows the current distribution of amulets from the Meroitic funerary sites;

Site	Museum	Available online
Karanog	Pennsylvania Museum, USA.	Yes
	Egyptian Museum in Cairo, Egypt	No
	Nubian Museum in Aswan, Egypt.	No
Nag Gamus (Masma)	National Archaeological Museum, Madrid, Spain.	Yes
	Egyptian Museum in Cairo, Egypt	No
Abu Simbel	Indeterminate	---
Gebel Adda	Royal Ontario Museum , Canada	Yes
	Egyptian Museum in Cairo, Egypt	No
	Nubian Museum in Aswan, Egypt.	No

Qustul & Ballana	Oriente Museum of the University of Chicago, USA.	Yes
	Egyptian Museum in Cairo, Egypt	No
	Nubian Museum in Aswan, Egypt.	No
Faras	Sudan National Museum.	No
	British Museum, UK.	Yes
	Ashmolean Museum, Oxford, UK.	No
	Manchester Museum, UK.	No
Aksha	Indeterminate	---
Argin	Indeterminate	---
Abka	Sudan National Museum.	No
Amir Abdallah	Sudan National Museum.	No
	Spain ?	---
Abri-Missimina	Sudan National Museum.	No
Sai	Storeroom in Sai	No
Sedeinga	Storeroom in Sedeinga	No
Kerma	Indeterminate	---
Hagar el-Baida 2	Indeterminate	---
Gabati	Sudan National Museum.	No

The entries in the catalogue were selected based on a number of criteria, including the accessibility of the author to the amulets, the availability of high or medium quality images, the diversity in the forms and types of amulets, in addition to the diversity of sites, where the amulets were found.

The entry of each object constitute of a photo. The majority of the photos are accessible online, while the rest were taken by the author. The

author succeeded to study the Meroitic amulets in many museums including Egyptian Museum in Cairo and Nubian Museum in Aswan (Egypt), Sudan National Museum (Sudan), British Museum, UCL Petrie Museum, Fitzwilliam Museum in Cambridge, Manchester Museum, Garstang Museum and World Museums in Liverpool (UK). It is noteworthy that all the photos in the catalogue were edited by the author in Illustrator software.

The table for each amulet including the available information. These information including accession number and field number, then information about the material and dimensions, followed by information about the context including site of discovery, number of tomb, then information about sex, age, and position on body –if available. In addition to, all the relating data about the archaeological mission and the current location of the amulets. The description, on the other hand, tried to provide brief description relating to the amulets, highlighting both their technical and iconographic characteristics.



Cat. 1 Figurine of Osiris	
ACCESSION NUMBER	MFA 21.12467
FIELD NUMBER:	21-12-109
MATERIAL:	Bronze
DIMENSIONS:	5.5cm × 3cm × 1.9cm
SITE:	Begrawiya North
DATE:	250-235 BC
TOMB NO	Beg. N. 4
SEX:	King ?
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	The upper part is a statue of Osiris, in which the remains of uraeus on forehead and the Atef crown, badly decayed.
BIBLIOGRAPHY:	RCK IV, 52-3, Pl. LVII. B.
COMMENT:	---
LINK	https://collections.mfa.org/objects/365232/sculpture-fragment?ctx=d652adb421a-47ff-bd8e-096cf356594a&idx=0



Cat. 2 Amulet of Bes	
ACCESSION NUMBER	MFA 22-1-45b
FIELD NUMBER:	22-1-45b
MATERIAL:	Faience
DIMENSIONS:	2.6 cm
SITE:	Begrawiya North
DATE:	140-120 BC
TOMB NO.	Beg. N. 13
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Bes amulet, transverse pierced, schematically shaped, lacking anatomical details.
BIBLIOGRAPHY:	RCK IV, 76, Fig. 48, Pl. LXV. O.
COMMENT:	---
LINK	---



Cat. 3 Amulet of Pataikos	
ACCESSION NUMBER	MFA 22-1-5a
FIELD NUMBER:	22-1-5a
MATERIAL:	Faience
DIMENSIONS:	1.9 cm
SITE:	Begrawiya North
DATE:	120-100 BC
TOMB NO.	Beg. N. 20
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Amulet of Pataikos, transverse pierced. It is represented A. group in Petrie's classification of Pataikos amulets.
BIBLIOGRAPHY	RCK IV, 78, Fig. 51.
COMMENT:	---
LINK	https://collections.mfa.org/objects/439785/amulet?ctx=311beeb3-be4d-4f0a-961c-3274c89c19fc&idx=0



Cat. 4 Hathor Head	
ACCESSION NUMBER	MFA 24.1775
FIELD NUMBER:	21-12-172
MATERIAL:	Gold
DIMENSIONS:	1.2cm × 0.7cm
SITE:	Begrawiya North
DATE:	120-100 BC
TOMB NO.	Beg. N. 20
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Gold Hathor head; hollow; flat back; with loop on top.
BIBLIOGRAPHY:	RCK IV, 80, Fig. 51, Pl. LXV.P.
COMMENT:	---
LINK	https://collections.mfa.org/objects/145983/pendant?ctx=bcf777f5-28ed-4bda-b112-d6f841fd97d1&idx=0



Cat. 5 Hathor Head	
ACCESSION NUMBER	MFA 21.12482
FIELD NUMBER:	21-12-173
MATERIAL:	Faience
DIMENSIONS:	1.5cm × 1.2cm
SITE:	Begrawiya North
DATE:	120-100 BC
TOMB NO.	Beg. N. 20
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Amulet of Hathor, transversely pierced in the top. The figure of the goddess is engraved on a flat surface of faience, with remnants of blue pigment in the incise.
BIBLIOGRAPHY:	RCK IV, 80, Fig. 51, Pl. LXV.P.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/342309/small-amulet?ctx=8c532fe7-1323-4651-a6f5-e0179e287eb7&idx=0



Cat. 6 Necklace	
ACCESSION NUMBER	MFA 24.544
FIELD NUMBER:	21-3-633a, c
MATERIAL:	Gold
DIMENSIONS:	Maat; 3.5cm; Human head; 2.7cm.
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Seven gold elements of which six depict human heads crowned with feathers and one a squatting female figure holding a feather and crowned with vulture and double crown. These elements are thought to represent Hathor and Maat.
BIBLIOGRAPHY:	RCK IV, 149, Fig. 99, Pl. LXII. A.
COMMENT:	It worth to mention that the figure of this goddess is similar to the deity, which depicted on one of the crowns of the X-group from Qustul and Ballana, see Emery, Kirwan 1938, Pl.32.
LINK:	https://collections.mfa.org/objects/145346/beaded-belt?ctx=4e04a4d6-af4d-4f02-9bd7-284942503e41&idx=0



Cat. 7 Scarab with Human Head on Crescent	
ACCESSION NUMBER	MFA 24.554
FIELD NUMBER:	21-3-633b
MATERIAL:	Gold
DIMENSIONS:	3.5 cm
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Composite amulet between two beads transversely pierced. The amulet is a scarab with a human head for god or goddess wearing a crown with two feathers with disk and two cow horns. This scarab rests on a crescent.
BIBLIOGRAPHY:	RCK IV, 149, Fig. 99, Pl. LXII.A.
COMMENT:	The human figure in this amulet is a bit similar to the human figure in the previous amulet.
LINK:	https://collections.mfa.org/objects/145356/beads-from-a-gold-necklace?ctx=d998de78-bf43-4764-ae1f-3837e4134d95&idx=0



Cat. 8 Ram's Head	
ACCESSION NUMBER	MFA 22-1-177b
FIELD NUMBER:	22-12-176b 22-12-177b
MATERIAL:	Gold
DIMENSIONS:	1.6 cm
SITE:	Begrawiya North
DATE:	195-170 BC
TOMB NO.	Beg. N. 8
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Ram head amulet made of a thin sheet of gold, surmounted by a sun disk with a frieze of cobras. There are eight holes distributed on the amulet.
BIBLIOGRAPHY:	RCK IV, 71, Pl. LXI. A.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/440132/rams-head-ornament?ctx=086196a4-1a59-420b-bee6-cd914caf70b4&idx=58



Cat. 9 Amulet of Multiple Uraeus-Cobras	
ACCESSION NUMBER	MFA 24.1076
FIELD NUMBER:	21-3-629
MATERIAL:	Faience
DIMENSIONS:	4.6 cm
SITE:	Begrawiya North
DATE:	47-62 BC
TOMB NO.	Beg. N. 17
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Four uraeus in group facing the front. Ring at the top for hanging. The anatomical features of are visible.
BIBLIOGRAPHY:	RCK IV, 143, Pl. LXVIII A.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145828/amulet-of-multiple-uraeus-cobras?ctx=f3fd6c6b-dcae-4a86-8100-d1a85066a0db&idx=0



Cat. 10 Amulet of Uraeus	
ACCESSION NUMBER	MFA 24.1765
FIELD NUMBER:	21-3-559 21-3-608c 21-3-682a
MATERIAL:	Gold
DIMENSIONS:	2cm
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Cobra is designed longitudinally, there are lines on the body of the cobra, the cobra rests on a bead transversely pierced.
BIBLIOGRAPHY:	RCK IV, 147, Fig.99, Pl. LXII.B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145973/amulet-of-a-uraeus?ctx=215d671c-3bf5-4772-af95-b063722fd3e1&idx=0



Cat. 11 Amulet of Ibis	
ACCESSION NUMBER	MFA 21.12344
FIELD NUMBER:	21-3-388
MATERIAL:	Bronze
DIMENSIONS:	3.4cm × 2.5cm
SITE:	Begrawiya North
DATE:	90-114 AD
TOMB NO.	Beg. N. 28
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Ibis standing on rectangular base, with a feather in its beak, currently broken. The bird's body shows transverse lines that intersect with two longitudinal lines.
BIBLIOGRAPHY:	RCK IV, 188, Fig. 122.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/365376/bronze-ibis-statulette?ctx=22878814-7991-4140-b162-e705a9b22140&idx=0



Cat. 12 Fly and Crescents	
ACCESSION NUMBER	MFA 22-1-19b
FIELD NUMBER:	22-1-19b
MATERIAL:	Electrum
DIMENSIONS:	Fly; 0.7 cm, Crescent 0.5cm.
SITE:	Begrawiya North
DATE:	28-37 AD
TOMB NO.	Beg. N. 15
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Seven crescents of electrum surmounted by a transverse hole, and fly shaped amulet.
BIBLIOGRAPHY:	RCK IV, 135, Fig. 89, Pl. LXVII.A.
COMMENT:	---
LINK:	---



Cat. 13 <i>Wdjat</i>-Amulet	
ACCESSION NUMBER	MFA 21.12436.7
FIELD NUMBER:	21-3-713g
MATERIAL:	Beryl
DIMENSIONS:	1.4cm × 1.8cm
SITE:	Begrawiya North
DATE:	200-195 BC
TOMB NO.	Beg. N. 9
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	<i>Wdjat</i> -eye of beryl, the shape of the amulet consisted of longitudinal and transverse lines with straight lines.
BIBLIOGRAPHY:	RCK IV, 67, Fig. 38, Pl. LXV.I.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/338679/eye-of-horus-wedjat-amulet?ctx=494e9650-a470-4ab4-a393-d22caa3233ec&idx=0



Cat. 14 <i>Wdjat</i>-Amulet	
ACCESSION NUMBER	MFA 24.1772
FIELD NUMBER:	21-3-609
MATERIAL:	Gold
DIMENSIONS:	1.2cm×0.8cm
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Golden plaque of the eye of Horus perfectly incised, transversely pierced.
BIBLIOGRAPHY:	RCK IV, 149, Pl. LXII. B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145980/eye-of-horus-wedjat-amulet?ctx=a1d53d21-c928-4d20-97bd-f9b0790e2281&idx=0



Cat. 15 Amulet of Heart	
ACCESSION NUMBER	MFA 21.12363
FIELD NUMBER:	21-3-450
MATERIAL:	Faience
DIMENSIONS:	5.2cm × 4cm
SITE:	Begrawiya North
DATE:	134-140 AD
TOMB NO.	Beg. N. 41
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Amulet of heart (top broken), gray body paste, flat on one side. The body of the amulet is formed by the intersection of a longitudinal line with a transverse line.
BIBLIOGRAPHY:	RCK IV, 162, Fig. 105, Pl. LXVIII.C.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/345708/heart-amulet?ctx=66d7e7ee-47bb-4da6-b0aa-13c965060c1f&idx=0



Cat. 16 Crescent	
ACCESSION NUMBER	MFA 24.1769
FIELD NUMBER:	21-3-608f
MATERIAL:	Gold
DIMENSIONS:	0.5cm
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Golden pendant in the shape of inverted, closed crescent, with small loop on top.
BIBLIOGRAPHY:	RCK IV, 162, 149, Fig. 99, Pl. LXII B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145977/pendant?ctx=fad505c1-356c-4c10-8148-4a3a04efc02c&idx=0



Cat. 17 Scarab	
ACCESSION NUMBER	MFA 21.12465
FIELD NUMBER:	21-12-107
MATERIAL:	Steatite
DIMENSIONS:	2cm
SITE:	Begrawiya North
DATE:	195-170 BC
TOMB NO.	Beg. N. 8
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Scarab, pale blue color glaze, pierced. Standing falcon-headed figure, sun disk with cobra above his head, large uraeus in front.
BIBLIOGRAPHY:	RCK IV, 71, Fig. 42, Pl. LXV. H.
COMMENT:	This scarab was probably reused and similar to examples dated New Kingdom, particularly Ramesside period, see PART I, pp. 290-291.
LINK:	https://collections.mfa.org/objects/441971/scarab?ctx=20b3f5a8-c07b-497d-a4bb-225819f4b8d2&idx=0



Cat. 18 Scarab	
ACCESSION NUMBER	MFA. 24.592
FIELD NUMBER:	22-1-62
MATERIAL:	Carnelian & Gold
DIMENSIONS:	0.5cm × 0.6cm
SITE:	Begrawiya North
DATE:	100-85 BC
TOMB NO.	Beg. N. 21
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Uninscribed carnelian scarab mounted in a gold band. Pierced.
BIBLIOGRAPHY:	RCK IV, 83, Fig. 56, Pl. LXI.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145526/scarab?ctx=4e14d915-ed8a-469f-a93e-6836d5c40bb9&idx=0



Cat. 19 Two Scarabs	
ACCESSION NUMBER	MFA 22-1-118
FIELD NUMBER:	22-1-118
MATERIAL:	Stone ?
DIMENSIONS:	0.8cm × 0.5cm
SITE:	Begrawiya North
DATE:	100-85 BC
TOMB NO.	Beg. N. 21
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Uninscribed two small green scarabs, material uncertain. Pierced.
BIBLIOGRAPHY:	RCK IV, 85, Fig. 56, Pl. LXVI.B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/404436/two-scarabs?ctx=bde6b00d-229b-48d6-a736-5e594289613e&idx=0



Cat. 20 Scarab	
ACCESSION NUMBER	MFA. 24.1773
FIELD NUMBER:	21-3-607
MATERIAL:	Gold
DIMENSIONS:	0.8cm × 1.2cm
SITE:	Begrawiya North
DATE:	62-85 AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Hollow gold scarab, pierced lengthwise, flat underside.
BIBLIOGRAPHY:	RCK IV, 147, Pl. L XII. B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145981/scarab-amulet?ctx=ca23aa44-e94b-462d-a7e3-d4e09c50a629&idx=0



Cat. 21 Rosetta	
ACCESSION NUMBER	MFA 21.12453
FIELD NUMBER:	21-3-705b 21-12-81 21-3-176a 21-3-177a 22-1-1b
MATERIAL:	Gold
DIMENSIONS:	1cm
SITE:	Begrawiya North
DATE:	195-170 BC
TOMB NO.	Beg. N. 8
SEX:	King
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University—Boston Museum of Fine Arts Expedition.
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Small rosette of sheet gold, with 8 holes pierced around edge. Partially damaged.
BIBLIOGRAPHY:	RCK IV, 69, Fig. 42, Pl. LXI.A, K.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/440153/rosette?ctx=0a70b800-aa40-42c0-95e7-044ae1b06196&idx=0



Cat. 22 Flower like Pendant	
ACCESSION NUMBER	MFA 21.17065
FIELD NUMBER:	21-3-608d
MATERIAL:	Gold & Silver
DIMENSIONS:	2cm
SITE:	Begrawiya North
DATE:	62-85AD
TOMB NO.	Beg. N. 18
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Three gilded silver like 21-3-608d, lotus flower. Partially damaged.
BIBLIOGRAPHY:	RCK IV, 149, Fig. 99, Pl. LXII.B.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/342162/fragments-of-jewelry?ctx=64ac75b4-ac5f-4691-b5a0-4236766803ce&idx=0



Cat. 23 Amulet of Amun	
ACCESSION NUMBER	ÄM-Berlin 1649
FIELD NUMBER:	---
MATERIAL:	Gold & Carnelian
DIMENSIONS:	3.9cm×1cm×0.55cm
SITE:	Begrabiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	Amun, standing in human figure with a ram's head. The arms and body are wrapped in a tight robe. He holds a scepter in front of his body. On the head sun disc, the lower half of which is completely covered with tightly placed uraeus. Above that is the high, pointed feather on which a carnelian pearl is attached. This pendant shows Amun in an unusual mummification pose, perhaps equating him with Osiris.
BIBLIOGRAPHY:	Ferlini Cat. No. 87. LD V, 42, No. 24. Schafer, 1910, 151-2, No. 236; Priese, 1993, 23, Fig. 13; Lacovara, Markowitz 2019, 170, Fig. 158.
COMMENT:	---
LINK:	https://id.smb.museum/object/606218/stehender-amun-mit-sonnenscheibe



Cat. 24 Hathor	
ACCESSION NUMBER	ÄM-Berlin 1661 ÄM- Munich 703
FIELD NUMBER:	---
MATERIAL:	Gold
DIMENSIONS:	2.2cm×2.5cm×5cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	State Museum of Egyptian Art, Munich & Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	The familiar human face with cow ears seen from the front. The face is framed by braids that run around the ears at the back. An upright uraeus rises above the snails on the right and left.
BIBLIOGRAPHY:	Ferlini, Cat. No. 3; 12 item instead of 11. LD, V. 42, No. 16- 19. Hirth, Formenschatz 1902, No. 97. Schafer, 1910, 154-5, No. 245; Priese, 1993, 24, Fig. 16; Lacovara, Markowitz 2019, 169, Fig. 155.
COMMENT:	Similar style was attested in stone amulet SNM 27894.
LINK:	---



Cat. 25 Isis	
ACCESSION NUMBER	MFA. 24.494
FIELD NUMBER:	21-3-606
MATERIAL:	Gold
DIMENSIONS:	2cm×1.7cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Gold Leaf of the figure of winged Isis(?) holding the feather of Maat in her right hand. the figure was beaten out in a mold.
BIBLIOGRAPHY:	RCK IV, 111, Fig. 73, Pl. LXI.K.
COMMENT:	This object could be originally part of forehead of the queen Amanishakheto.
LINK:	https://collections.mfa.org/objects/145413/amulet-of-isis?ctx=45fa006a-2dbe-49bf-8c56-ad13a0091cd0&idx=0



Cat. 26 Jackal	
ACCESSION NUMBER	ÄM-Munich 1658
FIELD NUMBER:	---
MATERIAL:	Gold
DIMENSIONS:	2.7cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	State Museum of Egyptian Art, Munich.
DESCRIPTION:	Small figure of a jackal fronted by a uraeus and has two hollow tubes running through its base that may have been used to secure the ornament onto a garment.
BIBLIOGRAPHY:	Ferlini Cat. No. 86, Fig. 10; only one is mentioned, LD, V, 42, No. 22 and 23. Schafer, 1910, 153-4, No. 241-244; Priese, 1993, 23, Fig. 14; Lacovara, Markowitz 2019, 170, Fig. 159.
COMMENT:	---
LINK:	---



Cat. 27 Two Lions	
ACCESSION NUMBER	ÄM-Berlin 1667 ÄM-Berlin 1668
FIELD NUMBER:	---
MATERIAL:	Gold
DIMENSIONS:	0.8cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	State Museum of Egyptian Art, Munich.
DESCRIPTION:	Two lions both lie on rectangular plates in the same position. The body of one is smooth and the second covered with small holes.
BIBLIOGRAPHY:	Ferlini Cat. No. 88. LD, V, 42, No. 36 and 37. Schafer, 1910, 155, No. 247; Priese, 1993, 23, Fig. 15.
COMMENT:	---
LINK:	---



Cat. 28 Ankh	
ACCESSION NUMBER	ÄM-Berlin 1758a
FIELD NUMBER:	---
MATERIAL:	Gold
DIMENSIONS:	3.2 cm 2cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	Life signs are made of approximately 0.5 mm thick gold sheet. All four arms are open. The sheet metal strips lie flat and miter at the corners. In the center there is a small representation of sun disk with two uraeus.
BIBLIOGRAPHY:	Ferlini Cat. No. 10, Fig. 5. LD, V, 42cul, No. 26 and 27. Prisse, Hist. de l'art Atlas II, Pl. 91, No. 28 (9 items drawn). Schafer, 1910, 161, No. 264.
COMMENT	---
LINK:	---



Cat. 29 Necklace	
ACCESSION NUMBER	ÄM-Berlin 1755
FIELD NUMBER:	---
MATERIAL:	Gold & Faience & Sardonix Shells & Carnelian
DIMENSIONS:	---
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	Necklace of various colors and materials of gold, faience, sardonix, shells, and carnelian. This necklace includes 19 blue amulets in the form of <i>Wdjat</i> .
BIBLIOGRAPHY:	Ferlini Cat. No. 140. LD, V, 42, No. 10 and 11; Schafer 1910, 163-4, No. 271.
COMMENT:	This necklace and the following necklace AM 1757 were found mixed together. The current arrangement of this necklace was quite arbitrary.
LINK:	---



Cat. 30 Necklace	
ACCESSION NUMBER	ÄM-Berlin 1757
FIELD NUMBER:	---
MATERIAL:	Gold & Faience
DIMENSIONS:	---
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	Wide necklace consists of different forms of beads, including numerous number of amulets; 16 <i>Djed</i> -pillar, 6 <i>Ankh</i> -sign, 41 <i>Wdjat</i> -eye, 25 scarabs, 12 fish, and 14 uraeus.
BIBLIOGRAPHY:	Schafer, 1910, 169, Fig. 162, Pl. 1.
COMMENT:	This necklace and the former necklace AM 1755 were found mixed together. The current arrangement of this necklace was quite arbitrary.
LINK:	---



Cat. 31 Lotus	
ACCESSION NUMBER	ÄM-Berlin 1756/01
FIELD NUMBER:	---
MATERIAL:	Gold & Glass
DIMENSIONS:	2.2cm×2.4cm×0.2cm
SITE:	Begrawiya North
DATE:	1 BC-1 AD
TOMB NO.	Beg. N. 6
SEX:	Queen
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Ferlini plundering, 1834.
EXCAVATION YEAR:	Ferlini
CURRENT LOCATION:	Egyptian Museum and Papyrus Collection, Berlin.
DESCRIPTION:	Gold pendant in the form of a lotus flower. A bracket is placed at the top and bottom of the downward-facing flower. A golden sun and two eyes are inserted into the lower frame. On the sides this bow is bent into circles, each of which is connected to a golden sign of life.
BIBLIOGRAPHY:	Ferlini Cat. No. 13; LD, V, 42, No. 26; Schafer 1910, 167-8; No. 279; Priese, 1993, 26, Fig. 20; Lacovara, Markowitz 2019, 170, Fig. 156.
COMMENT:	---
LINK:	https://id.smb.museum/object/779978/anh%C3%A4nger-mit-lotosbl%C3%BCte



Cat. 32 String of Beads/Bes	
ACCESSION NUMBER	E7794
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	Bes: 3.5cm, string: 36cm
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 321
SEX:	Female
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10; Lacovara, Markowitz 2019, 194, Fig. 189.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	String of beads of multiple shapes and materials including faience and glass, including central Bes pendant. 62 total beads.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 170. 251.
COMMENT:	---
LINK:	https://www.penn.museum/collections/object/151254



Cat. 33 Bes Amulets	
ACCESSION NUMBER	E7921
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 712
SEX:	Female
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	Seven faience Bes amulets. Six are blue with greenish-yellow decoration. One is green with yellow decoration. They are strung together with one white ball bead.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 228, 257.
COMMENT:	---
LINK:	https://www.penn.museum/collections/object/167318



Cat. 34 Lion	
ACCESSION NUMBER	E8016
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	1cm
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 634
SEX:	Male, Female
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	Lion couchant of blue faience.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 216, 260.
COMMENT:	---
LINK:	https://www.penn.museum/collections/object/276058



Cat. 35 String of Beads/Pendants	
ACCESSION NUMBER	E7934
FIELD NUMBER:	---
MATERIAL:	Faience, Glass, Bronze
DIMENSIONS:	23.5 cm
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 779
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	Beads: Lentoid- 26 opaque dark blue glass; Spheroid - 1 green opaque glass. Pendants: Scorpion- blue faience; Heart- blue faience. Bird- bronze. 31 total pieces.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 236, 257-8.
COMMENT:	---
LINK:	https://www.penn.museum/collections/object/276058



Cat. 36 Scaraboid	
ACCESSION NUMBER	E8021
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	0.7cm×1.4cm×0.9cm
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 723
SEX:	Male, Female
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	Hedgehog Scaraboid ? of blue faience.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 230, 250.
COMMENT:	---
LINK:	https://www.penn.museum/collections/object/167319



cm

Cat. 37 Necklace/Pendant	
ACCESSION NUMBER	E7755
FIELD NUMBER:	---
MATERIAL:	Hematite, Quartz, Glass, Carnelian, Faience.
DIMENSIONS:	28cm
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 26
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	Child's necklace consisting of large round ball-shaped beads of multicolored stone (quartz, hematite and carnelian). At the center is a pendant with a stylized crescent.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 118, Pl. 40; Lacovara, Markowitz 2019, 187, Fig. 182.
COMMENT:	There is no specific description of this amulet. Scholars were described it as scorpion, or bird, or form of Bes. This amulet is similar to other from Meroe SNM 00667, where in the middle appears bunch of grapes. If this interpretation is correct, this is mean that this amulet related to Dionysian cults ¹ .
LINK:	https://www.penn.museum/collections/object/324073

¹ It is worth to mention that the same amulet has been found in Faras cemetery, and in the city of Meroe.



Cat. 38 String of Beads/Pendant	
ACCESSION NUMBER	E7781
FIELD NUMBER:	---
MATERIAL:	Shell, Glass
DIMENSIONS:	---
SITE:	Karanog
DATE:	1-4 AD
TOMB NO.	G 400
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Pennsylvania
EXCAVATION YEAR:	David Randall-Maclver and Leonard Woolley, 1907-10.
CURRENT LOCATION:	Pennsylvania Museum
DESCRIPTION:	17 small cowrie shells pierced longitudinally, separated by small spacers of gilt or blue glass and red paste. In the center hangs a flat oval of mother of pearl.
BIBLIOGRAPHY:	Woolley, Randall-MacIver, 1910, 184, 250.
COMMENT:	---
LINK:	---



Cat. 39 String of Beads/Pendant	
ACCESSION NUMBER	1980/98/335
FIELD NUMBER:	---
MATERIAL:	Faience, Turquoise, Alabaster.
DIMENSIONS:	---
SITE:	Nag Gamus
DATE:	3BC-1AD
TOMB NO.	T 128
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Spanish Archaeological Mission in Nubia.
EXCAVATION YEAR:	Almagro,1963
CURRENT LOCATION:	National Archaeological Museum (Madrid)
DESCRIPTION:	A necklace consisting of 34 beads of faience and stones of different shapes and colors, in the middle of which are five amulets, two of a crocodile, a lion, a bird and a cobra, all of them made of faience except for the cobra.
BIBLIOGRAPHY:	Almagro, 1965, 195, Fig. 226.2.
COMMENT:	---
LINK:	http://ceres.mcu.es/pages/SimpleSearch?Museo=MAN



Cat. 40 Scarab	
ACCESSION NUMBER	JE 89930
FIELD NUMBER:	Q154-1
MATERIAL:	Steatite
DIMENSIONS:	1.2cm
SITE:	Qustul
DATE:	---
TOMB NO.	Q154
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Chicago Nubia Salvage Campaign.
EXCAVATION YEAR:	1960s
CURRENT LOCATION:	Egyptian Museum in Cairo
DESCRIPTION:	Scarab with back design in the form of double lined suture and double lined pronotum separation with an additional line encircling the edges of the elytra. In the base there is <i>hpr</i> in the center between two uraeus turned their heads to the scarab.
BIBLIOGRAPHY:	Williams 1991, 147, Fig. 65b.
COMMENT:	Similar scarabs were dated to Middle Kingdom to New Kingdom, See PART I. Text, p. 291.
LINK:	---



Cat. 41 Scarab	
ACCESSION NUMBER	JE 89924
FIELD NUMBER:	Q 154-2
MATERIAL:	Steatite
DIMENSIONS:	1.2cm×1.3cm
SITE:	Qustul
DATE:	---
TOMB NO.	Q154
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Chicago, Nubia Salvage Campaign
EXCAVATION YEAR:	1960s
CURRENT LOCATION:	Egyptian Museum in Cairo
DESCRIPTION:	Scarab with back design in the form of double lined suture and pronotum. In the base there is a winged <i>hpr</i> in the center and Ankh sign between two representations of falcons.
BIBLIOGRAPHY:	Williams 1991, 147, Fig.65d.
COMMENT:	---
LINK:	Similar scarabs with the same representations were dated to the New Kingdom.



cm

Cat. 42 Scarab	
ACCESSION NUMBER	JE 89928
FIELD NUMBER:	Q 154-3
MATERIAL:	Steatite
DIMENSIONS:	1.3cm
SITE:	Qustul
DATE:	---
TOMB NO.	Q154
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Chicago, Nubia Salvage Campaign
EXCAVATION YEAR:	1960s
CURRENT LOCATION:	Egyptian Museum in Cairo
DESCRIPTION:	Scarab with back design in the form of single lined suture and pronotum. In the base there is the name which could read as <i>Nb Ma't Ra hk3 W3st.</i>
BIBLIOGRAPHY:	Williams 1991, 147, Fig.65c.
COMMENT:	This could be the title of Amenhotep III or Rameses VI.
LINK:	---



Cat. 43 Uraeus	
ACCESSION NUMBER	E22776
FIELD NUMBER:	B-415
MATERIAL:	Faience
DIMENSIONS:	1cm
SITE:	Ballana
DATE:	---
TOMB NO.	Surface
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Chicago, Nubia Salvage Campaign
EXCAVATION YEAR:	1962-1963
CURRENT LOCATION:	Oriental Institute Museum, Chicago.
DESCRIPTION:	Amulets of uraeus-cobra with sun disk over head of blue-yellow faience.
BIBLIOGRAPHY:	Williams 1991, 114, Fig. 50d.
COMMENT:	Similar amulets have been found in Beg. W. 308.
LINK:	https://oi-idb.uchicago.edu/id/24689b6b-c9e5-4220-a339-a3914657d192



Cat. 44 Woman-Headed Sphinx	
ACCESSION NUMBER	EA 51408
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	1.07cm×2.2cm
SITE:	Faras
DATE:	---
TOMB NO.	2802/R
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	British Museum, EA 51408
DESCRIPTION:	Blue glazed composition amulet in the form of a striding sphinx; laterally pierced.
BIBLIOGRAPHY:	Griffith, 1924, 172, Pl. LXI. 39.
COMMENT:	---
LINK:	https://www.britishmuseum.org/collection/object/Y_EA51408



— cm

Cat. 45 Ram's Head, <i>Sa</i>-Sign, and Fruit?.	
ACCESSION NUMBER	8511-8532 SNM 00858-00859
FIELD NUMBER:	---
MATERIAL:	Sliver
DIMENSIONS:	---
SITE:	Faras
DATE:	---
TOMB NO.	2782
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	Manchester Museum and National Museum of Khartoum.
DESCRIPTION:	Six moulded silver inlays, includes 2 ram's head, 3 <i>Sa</i> -signs, and a fragment of fruit?.
BIBLIOGRAPHY:	Griffith, 1924, 168, Pl. LVIII. 18-19.
COMMENT:	Number of objects from Faras cemetery was gifted by the National Museum in Khartoum to Manchester Museum in 1926 as part of exchange archaeological materials, this collection was included few number of Meroitic amulets from Faras ² .
LINK:	---

² Personal communication with Campbell Price (Curator of Egypt and Sudan in Manchester Museum, October 2019).



Cat. 46 <i>Wdjat</i>-Amulet	
ACCESSION NUMBER	AN 1912.674
FIELD NUMBER:	---
MATERIAL:	Gold
DIMENSIONS:	---
SITE:	Faras
DATE:	---
TOMB NO.	2782
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford.
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	Ashmolean Museum, Oxford.
DESCRIPTION:	Golden <i>Wdjat</i> -eye. the sclera and pupil of the eye was formed white and black inlay.
BIBLIOGRAPHY:	Griffith, 1924, 167, Pl. LVIII. 1.
COMMENT:	---
LINK:	---



cm

Cat. 47 Plaque	
ACCESSION NUMBER	EA 51370
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Faras
DATE:	---
TOMB NO.	720B
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	British Museum
DESCRIPTION:	Glazed composition roughly rectangular amulet decorated on four sides, longitudinally pierced.
BIBLIOGRAPHY:	Griffith, 1924, 171, Pl. LXI. 21-23.
COMMENT:	---
LINK:	https://www.britishmuseum.org/collection/object/Y_EA51370



Cat. 48 Scarab	
ACCESSION NUMBER	EA 51372
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	0.7cm×1.3cm×0.8cm
SITE:	Faras
DATE:	---
TOMB NO.	720B
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	British Museum
DESCRIPTION:	Green glazed (traces of) composition scarab, clypeus marked, elytra marked with ridges, striated legs, pierced longitudinally, base decorated with cross-hatching.
BIBLIOGRAPHY:	Griffith, 1924, 171, Pl. LXI. 24-25.
COMMENT:	---
LINK:	https://www.britishmuseum.org/collection/object/Y_EA51372



Cat. 49 Scarab	
ACCESSION NUMBER	EA 51374
FIELD NUMBER:	---
MATERIAL:	Faience
DIMENSIONS:	0.7cm×1.3cm×0.8cm
SITE:	Faras
DATE:	---
TOMB NO.	720B
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	University of Oxford
EXCAVATION YEAR:	Griffith, 1910-11
CURRENT LOCATION:	British Museum
DESCRIPTION:	Green glazed (traces of) composition scarab, clypeus marked, elytra marked with ridges, striated legs, pierced longitudinally, base decorated with cross-hatching.
BIBLIOGRAPHY:	Griffith, 1924, 171, Pl. LXI. 24-25.
COMMENT:	---
LINK:	https://www.britishmuseum.org/collection/object/Y_EA51372



Cat. 50 6 Amulets of Bes	
ACCESSION NUMBER	---
FIELD NUMBER:	T025/11
MATERIAL:	Silver
DIMENSIONS:	3.7cm×1.5cm
SITE:	Sai; 8-B-5.A
DATE:	---
TOMB NO.	T25
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Six silver cast plaques in the shape of a simplified figure of Bes with three feather headdresses.
BIBLIOGRAPHY:	Then-Obłuska 2016, 696-699, Fig. 2. 15.
COMMENT:	A similar but copper-alloy plaque in the form of a Bes amulet was found at the 4th/5th-century AD site of Bir Umm Fawakhir in the Eastern Desert in Egypt (Meyer 2014: Pl. 34a).
LINK:	---



Cat. 51 Isis&Horus	
ACCESSION NUMBER	---
FIELD NUMBER:	T317 Te003/1
MATERIAL:	Faience
DIMENSIONS:	5.4cm×18cm
SITE:	Sai; 8-B-5.A
DATE:	---
TOMB NO.	T317
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Amulet of dark green glaze depicting a seated Isis nursing Horus. laterally pierced in the head.
BIBLIOGRAPHY:	Then-Obłuska 2016, 702-5, Fig. 4. 12.
COMMENT:	---
LINK:	---



Cat. 52 Uraeus	
ACCESSION NUMBER	---
FIELD NUMBER:	T008/9/2
MATERIAL:	Calcite
DIMENSIONS:	5.9cm×7.4cm
SITE:	Sai; 8-B-5.A
DATE:	---
TOMB NO.	T 8
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	An exceptional amulet in the form of a white calcite uraeus figure was perforated through a narrow longitudinal projection in the back.
BIBLIOGRAPHY:	Then-Obluska 2016, 696-698, Fig. 2. 13.
COMMENT:	Similarly, shaped amulets made of silver and carnelian were observed in Meroe assemblages, Dunham 1963, 228–229, Fig. 159:3, W 120, 163, Fig. 118e, W 125.
LINK:	---



Cat. 53 Ram	
ACCESSION NUMBER	---
FIELD NUMBER:	T36/2
MATERIAL:	Faience
DIMENSIONS:	6.9cm×11.5cm
SITE:	Sai; 8-B-2.B
DATE:	---
TOMB NO.	T 36
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Amulet of blue green faience for ram, pierced longitudinally.
BIBLIOGRAPHY:	Then-Obłuska 2016, 699, 702-3, Fig. 4. 10.
COMMENT:	---
LINK:	---



Cat. 54 Ram Head	
ACCESSION NUMBER	---
FIELD NUMBER:	Te036/2
MATERIAL:	Faience
DIMENSIONS:	10.3cm×7cm
SITE:	Sai; 8-B-5.A
DATE:	---
TOMB NO.	T36
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Simplified ram's head of blue-green faience with solar disc, laterally pierced.
BIBLIOGRAPHY:	Then-Obłuska 2016, 699, 702-3, Fig. 4. 8.
COMMENT:	The ram's head can be compared to one from Nag Shayeg and another one from Qustul (Then-Obłuska 2016, 699).
LINK:	---



Cat. 55 Crocodile	
ACCESSION NUMBER	---
FIELD NUMBER:	T307 T006/153
MATERIAL:	Faience
DIMENSIONS:	5.6cm×5.6cm
SITE:	Sai; 8-B-5.A
DATE:	---
TOMB NO.	T 307
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Amulet of dark green faience of crocodile, laterally pierced.
BIBLIOGRAPHY:	Then-Obłuska 2016, 702-5, Fig. 4. 11.
COMMENT:	---
LINK:	---



Cat. 56 Ankh on Crescent	
ACCESSION NUMBER	---
FIELD NUMBER:	T7/24
MATERIAL:	Faience
DIMENSIONS:	8.8cm×3.6cm
SITE:	Sai; 8-B-2.B
DATE:	---
TOMB NO.	T 7
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	A pendant in the form of an <i>Ankh</i> cross above a crescent.
BIBLIOGRAPHY:	Then-Obłuska 2016, 699, 702-4, Fig. 4. 13.
COMMENT:	<p>Similar amulet was found in Nag Shayeg and on the surface in Sedeinga. The same symbol was attested in X-group where three silver pendants were found in a robbers' passage in one of the tombs in Ballana (Emery and Kirwan 1938/I: 83, 216; 1938/II: Pl. 48 D, B-4-27), and was impressed on a mud stopper from Qustul (Emery and Kirwan 1938/II: Pl. 115-28).</p> <p>This amulet might be the well-known symbol of the God Apedemak (Rilly, Vincent 2010, 63, 8; Then-Obłuska 2015, 37).</p>
LINK:	---



Cat. 57 Scarab	
ACCESSION NUMBER	---
FIELD NUMBER:	T10/2
MATERIAL:	Steatite
DIMENSIONS:	8.5cm×6.1cm
SITE:	Sai; 8-B- 2.B
DATE:	---
TOMB NO.	T 10
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Scarab, on the back design, single suture and double pronotum lines, with ambiguous base inscription. pierced longitudinally.
BIBLIOGRAPHY:	Then-Obluska 2016, 699, 696-8, Fig. 2. 14.
COMMENT:	---
LINK:	---



Cat. 58 Scarab?	
ACCESSION NUMBER	---
FIELD NUMBER:	T36/1
MATERIAL:	Steatite
DIMENSIONS:	8.5cm×67.4cm
SITE:	Sai; 8-B- 2.B
DATE:	---
TOMB NO.	T 36
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	SDAFS Mission
EXCAVATION YEAR:	Francigny, 2015
CURRENT LOCATION:	Storeroom in Sai
DESCRIPTION:	Very schematic scarab or scaraboid? of blue green faience. Representation of scorpion in the base, pierced longitudinally.
BIBLIOGRAPHY:	Then-Obluska 2016, 699, 702-3, Fig. 4. 9.
COMMENT:	---
LINK:	---



Cat. 59 Bes	
ACCESSION NUMBER	---
FIELD NUMBER:	T.178.D1
MATERIAL:	Faience
DIMENSIONS:	4cm
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 178
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	Bes amulet of blue and green faience, laterally pierced.
BIBLIOGRAPHY:	Rilly, Vincent 2011, 75.
COMMENT:	This amulet is considered as the most detailed Bes amulet had been found in the Meroitic period, where the physical features of Bes were obvious.
LINK:	---



Cat. 60 Shu	
ACCESSION NUMBER	---
FIELD NUMBER:	T.262.C3
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 262
SEX:	---
AGE:	Child
POSTION ON BODY:	Placed on the body
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	A fragment of a faience amulet represents the Egyptian god Shu. He is shown kneeling with his arms raised to support the heavens and the solar disc above his head.
BIBLIOGRAPHY:	Rilly, Vincent 2013, 63-64, Fig. 5; Then-Obłuska 2015, 37, Fig.3.
COMMENT:	---
LINK:	---



Cat. 61 Osiris	
ACCESSION NUMBER	245
FIELD NUMBER:	WT9.C5
MATERIAL:	Bronze& Gold leaf
DIMENSIONS:	14cm×6.6cm
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 9
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	---
EXCAVATION YEAR:	Schiff-Giorgini, 1970s
CURRENT LOCATION:	University of Pisa Museum, N. 245
DESCRIPTION:	Figurine in bronze for Osiris with finely defined face and covered with gold leaf.
BIBLIOGRAPHY:	Schiff-Giorgini 1967-8, 264, Pl. I, B-C; Leclant, 1969, 288. Fig. 54; Flora, 1982, 91.
COMMENT:	---
LINK:	---



Cat. 62 Pataikos?	
ACCESSION NUMBER	---
FIELD NUMBER:	II T216.C1
MATERIAL:	Steatite
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 216
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	Fragmentary amulet is in the form of two men's heads back to back.
BIBLIOGRAPHY:	Then-Obłuska 2015, 37, Fig. 15.
COMMENT:	---
LINK:	---



Cat. 63 Crescent on Ankh	
ACCESSION NUMBER	---
FIELD NUMBER:	S001
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	Surface of zone (II S001)
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	Amulet in blue faience depicting ankh-sign above a crescent.
BIBLIOGRAPHY:	Rilly, Vincent 2010, 63, 8; Then-Obłuska 2015, 37, Fig. 13.
COMMENT:	See Cat. 65.
LINK:	---



Cat. 64 Plaque	
ACCESSION NUMBER	---
FIELD NUMBER:	T192.c4/c
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 192
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	A square-plaque bead exhibits decorative elements on both sides consists of two lines and dots between.
BIBLIOGRAPHY:	Then-Obłuska 2015, 36, Fig. 2.
COMMENT:	---
LINK:	---

:



Cat. 65 Flower Bud	
ACCESSION NUMBER	---
FIELD NUMBER:	T.187. D4
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 187
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	A flower-bud bead in the form of long truncated cone with one decorated end.
BIBLIOGRAPHY:	Then-Obłuska 2015, 36, Fig. 11.
COMMENT:	---
LINK:	---



Cat. 66 Rosetta	
ACCESSION NUMBER	---
FIELD NUMBER:	T.239. D2
MATERIAL:	Faience
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 239
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	Faience rosette, pierced in the center.
BIBLIOGRAPHY:	Then-Obłuska 2015, 36, Fig. 1.
COMMENT:	---
LINK:	---



Cat. 67 Pendant	
ACCESSION NUMBER	---
FIELD NUMBER:	T.178. D2
MATERIAL:	Metal
DIMENSIONS:	---
SITE:	Sedeinga II
DATE:	---
TOMB NO.	T 178
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Sedeinga Archaeological Unit (SEDAU)
EXCAVATION YEAR:	Claude Rilly and Vincent Francigny, 2009
CURRENT LOCATION:	Storeroom in Sedeinga
DESCRIPTION:	A metal pendant consists of a rectangular plaque with a suspension loop at the top.
BIBLIOGRAPHY:	Then-Obłuska 2015, 41, Fig. 14.
COMMENT:	---
LINK:	---



Cat. 68 Falcon-Horus	
ACCESSION NUMBER	---
FIELD NUMBER:	---
MATERIAL:	Bone
DIMENSIONS:	---
SITE:	Hagar El-Baida 2
DATE:	Late Meroitic Period.
TOMB NO.	T 12
SEX:	Male
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Polish Centre of Mediterranean Archaeology of the University of Warsaw.
EXCAVATION YEAR:	2005
CURRENT LOCATION:	---
DESCRIPTION:	Bone amulet was shaped to resemble the Egyptian Falcon-Horus.
BIBLIOGRAPHY:	Longa 2008, 80.
COMMENT:	---
LINK:	---



Cat. 69 Bracelet	
ACCESSION NUMBER	MFA 24.1090
FIELD NUMBER:	22-2-600d
MATERIAL:	Gold and carnelian
DIMENSIONS:	10.8cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 179
SEX:	---
AGE:	Adult
POSTION ON BODY:	Right wrist
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Bracelet consisting of twenty-three (23) tiny gold ring beads, twenty (20) small carnelian ball beads, and twenty-one (21) gold elements in the form of Hathor heads, strung together in original order.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 184, Fig.133u/6.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145842/bracelet-with-gold-hathor-beads?ctx=8ce875cc-81cd-4ea0-8842-2002f32ce447&idx=0



Cat. 70 Bes Amulets	
ACCESSION NUMBER	MFA 23-1-190d
FIELD NUMBER:	23-1-190d
MATERIAL:	Faience
DIMENSIONS:	0.5 cm x 0.7 cm x 2cm
SITE:	Begrawiya West
DATE:	Gen. 41-50
TOMB NO.	W 5
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Bes amulets in blue faience.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 122, Fig. 92e.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/355195/bes-amulet-beads?ctx=aca8ce14-cb23-4361-beb9-20e3b9920557&idx=0



Cat. 71 Bes	
ACCESSION NUMBER	MFA 24.797
FIELD NUMBER:	23-1-308n
MATERIAL:	Faience
DIMENSIONS:	1.7 cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Dark blue glazed faience. Stumpy human-headed figure (Bes), crowned with two feathers. Transverse stringing hole at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, A; 3/5, 6, b. 14.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145553/amulet-of-a-small-human-headed-figure?ctx=569ef17a-cb34-4de6-82aa-ae240fd78fbd&idx=0



Cat. 72 Bes	
ACCESSION NUMBER	MFA 24.786
FIELD NUMBER:	23-1-308n
MATERIAL:	Faience
DIMENSIONS:	3.7cm × 1.8cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Standing figure of dark blue glazed faience. Transverse stringing hole through neck.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, A; 2/7, 4/7, b. 20.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145542/amulet-of-bes?ctx=79c3ee42-c8fb-4a2f-bcfd-b07bdb71f638&idx=0



Cat. 73 Bes	
ACCESSION NUMBER	MFA 24.807
FIELD NUMBER:	23-1-308v
MATERIAL:	Faience
DIMENSIONS:	1.5cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts.
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Faded blue glazed faience. Transverse stringing hole.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, A, 3/11, b. 22.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145465/amulet-of-bes?ctx=cffe9bd-f090-48e4-999d-6d657098e366&idx=0



Cat. 74 Harpocrates?	
ACCESSION NUMBER	MFA 24.796
FIELD NUMBER:	23-1-308p
MATERIAL:	Faience
DIMENSIONS:	2.2cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Standing figure with crown of dark blue glazed faience, side lock, and hand to mouth, leaning against a tree trunk (?) Suspension ring at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 5/9, 10; b, 16.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145552/amulet-of-harpocrates?ctx=02cabdef-d43c-4375-bc99-69a1a9a19981&idx=0



Cat. 75 Harpocrates	
ACCESSION NUMBER	MFA 24.793
FIELD NUMBER:	23-1-308r
MATERIAL:	Faience
DIMENSIONS:	1.5cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Figure sitting on lotus with side lock and hand to mouth. Stringing hole at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 4/2; b, 18.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145549/amulet-of-harpocrates?ctx=46d343a6-e6eb-49f0-ab05-7153be768ac8&idx=0



Cat. 76 Kneeling Ram-Headed Archer.	
ACCESSION NUMBER	EA 59872
FIELD NUMBER:	22-2-508b
MATERIAL:	Gold
DIMENSIONS:	1.9cm ×05cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 130
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	British Museum
DESCRIPTION:	Gold amuletic pendant: a solid-cast amuletic figure of a kneeling ram-headed archer. Pierced for suspension.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 172, Fig.125j.
COMMENT:	---
LINK:	https://www.britishmuseum.org/collection/object/Y_EA59872



Cat. 77 Amun	
ACCESSION NUMBER	MFA 24.798 MFA 24.799
FIELD NUMBER:	23-1-308m
MATERIAL:	Faience
DIMENSIONS:	1.9cm ×05cm
SITE:	Begrawiya West
DATE	Gen. 51-60
TOMB NO.	W 130
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Standing human figure with two feather crown and curling ram's horns beside face. Transverse stringing hole at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 5/1-3, 13; b, 13.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145605/amulet-of-amen?ctx=88a242c4-e969-444c-ab2b-37ee91590dd4&idx=0



Cat. 78 Min	
ACCESSION NUMBER	MFA 24.785 MFA 24.795
FIELD NUMBER:	23-1-308I
MATERIAL:	Faience
DIMENSIONS:	2.2cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION :	Fine Museum Art, Boston
DESCRIPTION:	Amulet of Min, portrayed as an ithyphallic mummy wearing a tall feathered crown. He supports a flail with his upraised right arm.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 5/4-6, 16; b, 12.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145541/amulet-of-min?ctx=52e6e580-70b4-4337-a238-05a232901466&idx=0



Cat. 79 Baubo “Squatting Female”	
ACCESSION NUMBER	MFA 23.383
FIELD NUMBER:	23-1-193
MATERIAL:	Glass
DIMENSIONS:	2.4cm
SITE:	Begrawiya West
DATE:	Gen. 41-50
TOMB NO.	W 5
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Squatting female figure with suspension ring at top. Made in a mold. Found in bronze vessel #7 23-1-164.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 122, Fig. 92G; I, 2/2.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144955/baubo-squatting-female?ctx=a8c2d8b2-25a5-41bf-b19d-72fa6d312e2f&idx=0



Cat. 80 Baubo “Squatting Female”	
ACCESSION NUMBER	MFA 24.804
FIELD NUMBER:	23-1-308s
MATERIAL:	Faience
DIMENSIONS:	1.5cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Brown glazed faience of squatting female figure perhaps of Baubo.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 122, Fig. 92G; I, 2/2.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145462/unclassified-amulet?ctx=8eef1a85-ebce-41b9-9c44-550aabb099d&idx=0



Cat. 81 Isis Suckling Horus	
ACCESSION NUMBER	MFA 22-2-449
FIELD NUMBER:	22-2-449
MATERIAL:	Faience
DIMENSIONS:	3.75cm
SITE:	Begrawiya West
DATE:	Gen. 41-50
TOMB NO.	W 27
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Seated figure of Isis on throne holding Horus. Broken just below shoulders and part of left arm missing.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 103.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/357103/amulet-of-isis-and-horus?ctx=0133640e-bd1b-46c2-bbe5-06d290bd4fe2&idx=1



Cat. 82 Amulet of a Hand	
ACCESSION NUMBER	MFA 24.794
FIELD NUMBER:	23-1-308u
MATERIAL:	Faience
DIMENSIONS:	0.9cm×1.3cm
SITE:	Begrawiya West
DATE:	Gen. 51-60
TOMB NO.	W 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Faded blue glazed faience of hand with fingers folded and thumb between first and second fingers. Transverse stringing hole through wrist.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 3/14; b, 21.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145550/amulet-of-a-hand?ctx=4bdc281a-e514-4b24-80e4-1945c19d609b&idx=0



Cat. 83 Amulet of Isis?	
ACCESSION NUMBER	MFA 22-2-122
FIELD NUMBER:	22-2-122
MATERIAL:	Bronze
DIMENSIONS:	4.4cm
SITE:	Begrawiya West
DATE:	Gen. 65-70
TOMB NO.	W 105
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Plate cut in form of figure, kneeling Goddess Isis (?) which has been attached at back to flat surface.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 223, Fig. 156, 3.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/358055/amulet?ctx=9a4c3fd1-b332-476e-b57d-0717d0586750&idx=2



Cat. 84 Pataikos	
ACCESSION NUMBER	MFA 23.345
FIELD NUMBER:	23-1-411
MATERIAL:	Faience & Gold
DIMENSIONS:	3.85cm
SITE:	Begrawiya West
DATE:	Gen. 41-50
TOMB NO.	W 311
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	This amulet is made of blue glazed faience with a gold setting with a long gold loop at the back. The amulet represents Pataikos, he wears a feathered headdress with ram's horns and a solar disk. He tramples a pair of crocodile and holds a pair of snakes.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 255, Fig. 167, 9; Lacovara, Markowitz 2019, 189, Fig. 185.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145010/amulet-of-pataikos?ctx=104ed27a-64f9-4816-9eee-4c902ba6068b&idx=0



Cat. 85 Ptah	
ACCESSION NUMBER	MFA 24.509
FIELD NUMBER:	22-1-568
MATERIAL:	Agate
DIMENSIONS:	2.2cm × 0.8cm
SITE:	Begrawiya West
DATE:	Gen. 50-60??
TOMB NO.	W. 108
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	This banded agate amulet depicts the god Ptah. He appears as a standing figure, whose head and feet are red to signify skin, while the torso is white to represent a garment. There is a suspension ring at the back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 223, Fig. 156, 6; Lacovara, Markowitz 2019, 49, Fig. 31.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145310/amulet-of-ptah?ctx=9003b8ce-2310-4c2f-afd4-83f5268f31aa&idx=0



Cat. 86 Necklace with Human and Ram's Head Pendants	
ACCESSION NUMBER	MFA 23.366
FIELD NUMBER:	23-1-128
MATERIAL:	Gold
DIMENSIONS:	38cm × 2.4cm
SITE:	Begrawiya West
DATE:	Gen. 30-40
TOMB NO.	W. 263
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Necklace made of 54 composite human head and ram's head gold pendants with a small carnelian bead between each.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 74, Fig. 54 c, d; Lacovara, Markowitz 2019, 186, Fig. 181.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144938/necklace-with-human-and-rams-head-pendants?ctx=9bcbc41b-c4c7-4417-b617-56243e3711b2&idx=0



Cat. 87 Human Headed Scarab	
ACCESSION NUMBER	MFA 23.338
FIELD NUMBER:	23-2-297a
MATERIAL:	Gold
DIMENSIONS:	3.15cm
SITE:	Begrawiya West
DATE:	Gen. 51-50
TOMB NO.	W. 453
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Gold element. Human headed scarab bead.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 155, Fig.112g, ¼. Lacovara, Markowitz 2019, 42, Fig. 21.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145003/gold-scarab-bead?ctx=7c642990-3e72-4d96-b5ae-0df43cc0290&idx=1



Cat. 88 Bracelet of Uraeus

ACCESSION NUMBER	MFA 23.378
FIELD NUMBER:	23-1-38a
MATERIAL:	Gold
DIMENSIONS:	0.6cm
SITE:	Begrawiya West
DATE:	Gen. 50-55?
TOMB NO.	W. 214
SEX:	---
AGE:	Adult
POSTION ON BODY:	Left hand or wrist.
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	String of small golden beads and uraeus.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 135, Fig. 100d, /3e.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144950/bracelet?ctx=4b46c5fe-dbf6-4392-9712-7588fdf6e745&idx=0



Cat. 89 Amulet of Uraeus Cobra	
ACCESSION NUMBER	MFA 24.803 MFA 24.805
FIELD NUMBER:	23-1-308c
MATERIAL:	Faience
DIMENSIONS:	1.7cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Uraeus of crowned with disc of faded blue glazed faience. Stringing hole back of head.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 2/6, 8, g; b,3.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145461/amulet-of-a-uraeus-cobra?ctx=e04dd6c9-807f-4b0f-9029-bd13b6652cfd&idx=0



Cat. 90 Amulet of Double Uraeus Cobra	
ACCESSION NUMBER	MFA 24.811
FIELD NUMBER:	23-1-308d
MATERIAL:	Faience
DIMENSIONS:	1.2cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Pair of uraei crowned with discs. Stringing hole through back of heads.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 2/10-12; b, 4.
COMMENT:	
LINK:	https://collections.mfa.org/objects/145469/amulet-of-a-uraeus-cobra?ctx=85287090-ed0b-4a92-bda9-2987c3baa29b&idx=0



Cat. 91 Amulets of Golden Uraeus Cobra	
ACCESSION NUMBER	MFA 23.382 MFA 23.384 MFA 23.386
FIELD NUMBER:	23-2-297c
MATERIAL:	Gold
DIMENSIONS:	1.6cm
SITE:	Begrawiya West
DATE:	Gen. 50-60?
TOMB NO.	W. 453
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Gold uraeus disc missing from head. Unit from necklace or bracelet.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 155, Fig. 112g, 1/2,3,5.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144954/amulet-of-a-uraeus-cobra?ctx=6f293c2a-b625-453e-8814-23f9ec4da0f8&idx=0



Cat. 92 Bracelet of Uraeus	
ACCESSION NUMBER	MFA 24.539
FIELD NUMBER:	22-2-497e,f
MATERIAL:	Gold
DIMENSIONS:	1.3cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	19 gold elements; 11 uraeus with disc, alternating with 8 diamond shaped.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 161, Fig. S, 117e/2
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145341/bracelet-?ctx=6bd1890c-b78c-4ff2-a7f3-f5d3f9e7555a&idx=0



Cat. 93 Bracelet of Uraeus	
ACCESSION NUMBER	MFA 24.499
FIELD NUMBER:	22-2-502
MATERIAL:	Gold
DIMENSIONS:	15cm
SITE:	Begrawiya West
DATE:	Gen. 55-65?
TOMB NO.	W. 127
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Thirty-one gold elements bracelet, representing disc-crowned uraei, strung top and bottom.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 168, Fig.122, 123
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145418/gold-uraeus-bracelet?ctx=b5c95ab3-82ec-4c89-9852-c3a2d442e6c1&idx=0



Cat. 94 Bracelet of Uraeus	
ACCESSION NUMBER	MFA 24.1091
FIELD NUMBER:	22-2-601b
MATERIAL:	Gold
DIMENSIONS:	10cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 179
SEX:	---
AGE:	Adult
POSTION ON BODY:	Right wrist
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Bracelet of 20 small beads of carnelian; 21 gold bracelet elements, uraeus and sun-disk, strung together in original order.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 184, Fig. 133, u/2.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145843/bracelet-with-gold-uraei-and-sun-disks?ctx=caf33049-424f-4a3d-9df0-48588a014b1a&idx=0



Cat. 95 Ram Head Amulets	
ACCESSION NUMBER	MFA 22-1-593
FIELD NUMBER:	22-1-593
MATERIAL:	Faience
DIMENSIONS:	0.9cm :2.8cm
SITE:	Begrawiya West
DATE:	Gen. 45
TOMB NO.	W. 18
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Ten ram heads amulets with sun disc, blue glazed, varying sizes and styles.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 101-2, Fig. 77i.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/360464/amulets?ctx=6e83605e-2f10-4784-bf15-7ccaccb1a272&idx=0



Cat. 96 Ram's Head	
ACCESSION NUMBER	MFA 23-1-274
FIELD NUMBER:	23-1-274
MATERIAL:	Glass
DIMENSIONS:	2cm×3cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 284
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Ram's head crowned with sun disk and cobra.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 140, Fig. 103e.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/361531/ramshead-pendant?ctx=d7920c16-2eba-429b-a291-5dc14c947ee0&idx=0



Cat. 97 Gold Ram's Heads Bracelet	
ACCESSION NUMBER	MFA 24.537
FIELD NUMBER:	22-2-497c
MATERIAL:	Gold
DIMENSIONS:	0.55cm
SITE:	Begrawiya West
DATE:	Gen. 50-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	String of twenty-four gold ram-headed elements. Ram's head crowned with disc.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 161, Fig. 117e, L.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145339/gold-rams-head-bracelet?ctx=3a837fe4-29bb-45cd-b388-72c7f2b46b30&idx=0



Cat. 98 Necklace of Ram's Heads	
ACCESSION NUMBER	MFA 24.486
FIELD NUMBER:	22-2-481a
MATERIAL:	Gold
DIMENSIONS:	15cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Necklace with twenty hollow gold elements; ram's heads crowned with disc and feathers, separated by small gold, carnelian, and miscellaneous beads.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 161.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/146143/rams-head-necklace?ctx=233d50b7-139a-425d-8d24-a664002416b9&idx=0



Cat. 99 Necklace

ACCESSION NUMBER	MFA 24.521
FIELD NUMBER:	22-2-534q
MATERIAL:	Gold
DIMENSIONS:	44cm
SITE:	Begrawiya West
DATE:	Gen. 50-55?
TOMB NO.	W. 140
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Three strands separated in center by a long vertical gold bead. The two upper strands of small gold, carnelian, and blue glass balls; lower strand of small gold balls and pendants of gold, amazon stone, and blue glass. At each end three gold tubular beads.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 133, Fig. 98q.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145323/necklace?ctx=fe31096a-013a-4980-8f14-17db61112cf3&idx=0



Cat. 100 Two Lions	
ACCESSION NUMBER	MFA 24.788 MFA 24.812
FIELD NUMBER:	23-1-3085e
MATERIAL:	Faience
DIMENSIONS:	1cm×1.6cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston.
DESCRIPTION:	Two couchant lion, faded blue glazed faience, transverse stringing hole.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 10g, a.
COMMENT:	https://collections.mfa.org/objects/145544/amulet-of-a-lion?ctx=edb52b48-d901-4f31-a27c-b11be4a500db&idx=0



Cat. 101 Bracelet of Flies	
ACCESSION NUMBER	MFA 24.538
FIELD NUMBER:	22-2-497b
MATERIAL:	Faience
DIMENSIONS:	0.7cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Golden eleven fly elements.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 161, Fig. 117 e/4.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145340/bracelet-?ctx=c52f88af-c77a-4fac-921c-aa72f6703eeb&idx=0



Cat. 102 Crocodile	
ACCESSION NUMBER	MFA 24.784
FIELD NUMBER:	23-1-308i
MATERIAL:	Faience
DIMENSIONS:	2cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Amulet of crocodile, faded blue glazed faience. The hole for stringing is bored transversely.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, a, I/9, 10; b,9.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145540/amulet-of-a-crocodile?ctx=d1059c9d-814d-4c93-b60a-23149559770e&idx=0



Cat. 103 Amulet of Falcon

ACCESSION NUMBER	MFA 24.783
FIELD NUMBER:	23-1-308g
MATERIAL:	Faience
DIMENSIONS:	1.35cm×1.5cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Amulet of falcon, with suspension ring at back of crown. Faded blue glazed faience
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, a, 3/4, g, 10; b, 7.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145539/amulet-of-a-falcon?ctx=538894fb-16bb-4006-bfc6-c97b0d0a3ef3&idx=0



Cat. 104 Two Amulets of Cat	
ACCESSION NUMBER	MFA 24.791 MFA 24.808
FIELD NUMBER:	12-1-308k
MATERIAL:	Faience
DIMENSIONS:	1.38cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Amulet of cat in sitting profile and head front. Stringing hole at back. Blue glazed faience.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a, 4/6, 8, g; b, Il.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145547/amulet-of-a-cat-?ctx=5b41a17e-6c00-423d-a03c-74ecae50ce3b&idx=0



Cat. 105 Jackal?	
ACCESSION NUMBER	MFA 24.801
FIELD NUMBER:	23-1-308k
MATERIAL:	Faience
DIMENSIONS:	1.6cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Amulet of Jackel? in sitting position of dark blue glazed faience. Suspension ring at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, a, 2/4, 5; b, 10.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145459/amulet-of-a-cat-?ctx=ff97f978-237a-4ccd-98d8-be18db07b15d&idx=0



Cat. 106 Necklace	
ACCESSION NUMBER	MFA 24.488
FIELD NUMBER:	22-2-93
MATERIAL:	Gold
DIMENSIONS:	2cm×32cm
SITE:	Begrawiya West
DATE:	Gen. 40-45?
TOMB NO.	W. 20
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Forty-three gold elements are formed into lion's heads with sun-disk and two uraei. Carnelian beads are arranged between the loops.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 89-90, Fig. b/3, c
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145407/necklace?ctx=30be2c41-4859-4349-bd0b-5bf50b23f561&idx=0



Cat. 107 Necklace

ACCESSION NUMBER	MFA 23.364
FIELD NUMBER:	23-1-129
MATERIAL:	Gold
DIMENSIONS:	2cm×33cm
SITE:	Begrawiya West
DATE:	Gen. 30-40
TOMB NO.	W. 263
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Decorated gold pendants strung in the form of heart with two carnelian and one faience beads between.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 74, Fig. 54e, j
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145407/necklace?ctx=30be2c41-4859-4349-bd0b-5bf50b23f561&idx=0



Cat. 108 Amulet of Heart

ACCESSION NUMBER	MFA 23.362
FIELD NUMBER:	23-2-230
MATERIAL:	Gold
DIMENSIONS:	2.2cm×1.6cm
SITE:	Begrawiya West
DATE:	Gen. 40-50 & 50-60
TOMB NO.	W. 418
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Gold heart amulet.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 99, Fig. 75d.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144934/amulet-of-a-heart?ctx=e148848f-bccb-4d49-9668-ebd0b81220f5&idx=0



Cat. 109 Necklace with Beads and Small Pendants	
ACCESSION NUMBER	MFA 23.363
FIELD NUMBER:	23-1-54c
MATERIAL:	Gold
DIMENSIONS:	0.8cm
SITE:	Begrawiya West
DATE:	Gen. 45-50?
TOMB NO.	W. 231
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Plain gold pendant beads with four round blue faience beads between. Beaten gold bead replaces every third plain pendant bead.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 108, Fig. 81d.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144935/necklace-with-beads-and-small-pendants?ctx=35d2ccf8-4a34-4f87-b197-a0493190f162&idx=0



Cat. 110 Amulet of Heart	
ACCESSION NUMBER	MFA 24.523
FIELD NUMBER:	22-1-561
MATERIAL:	Gold
DIMENSIONS:	1cm×1.8cm
SITE:	Begrawiya West
DATE:	Gen. 55-65?
TOMB NO.	W.110
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Gold hollow amulet of heart with ring at top.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 225, Fig. 156, 7.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145325/amulet-of-a-heart?ctx=fa185550-d265-4add-ac23-efb266dad816&idx=0



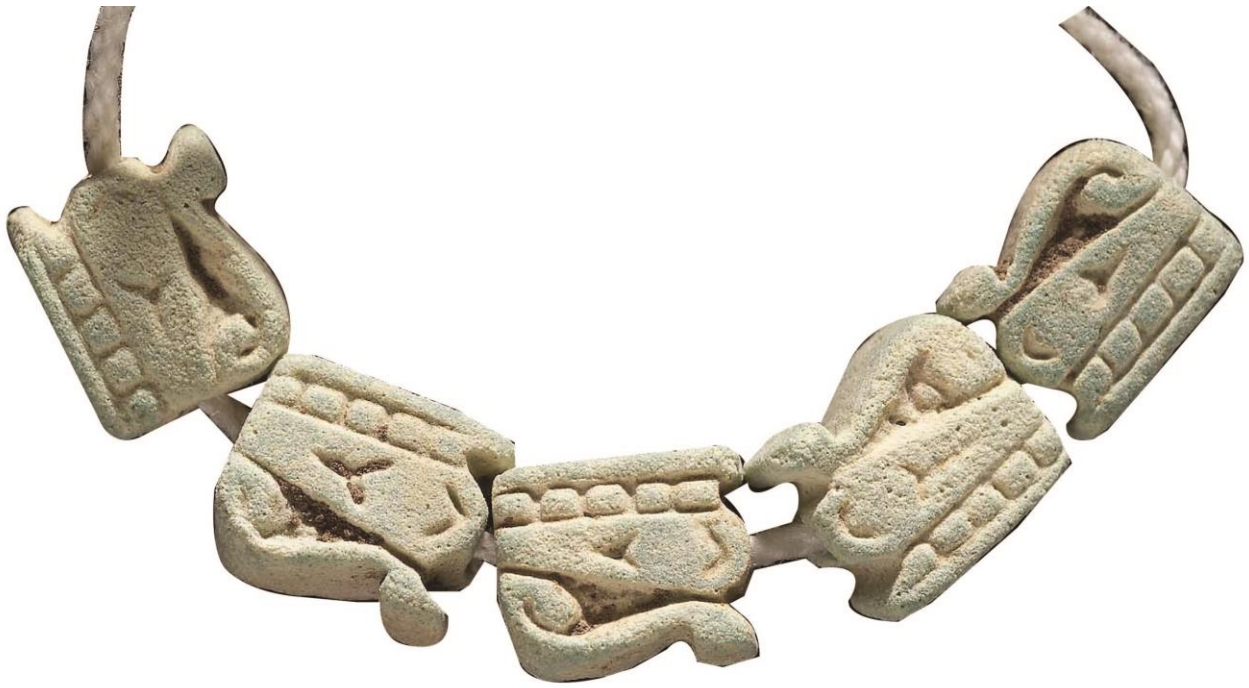
Cat. 111 Necklace	
ACCESSION NUMBER	MFA 24.1068
FIELD NUMBER:	22-2-603b
MATERIAL:	Faience
DIMENSIONS:	1.6cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W.179
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	54 faience amulets in unusual shapes pierced at both ends and strung with 106 carnelians all beads and 115 green glass ball beads as spacers.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 184, Fig. 132f/15
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145820/necklace?ctx=91912ab0-8e15-4532-84a7-e0c2a134b926&idx=0



Cat. 112 Necklace	
ACCESSION NUMBER	MFA 23.817
FIELD NUMBER:	23-1-318a
MATERIAL:	Faience, carnelian, glass, silver
DIMENSIONS:	D. 1.6 cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	On the neck
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	String of various beads with crescent pendants.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 151, Fig. 110/5.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145043/string-of-beads?ctx=ccca5208-c3b2-4659-97b1-85bd15ccc13e&idx=0



Cat. 113 <i>Wdjat</i>-eye	
ACCESSION NUMBER	MFA 22-2-551b
FIELD NUMBER:	22-2-551b
MATERIAL:	Faience
DIMENSIONS:	1.2cm
SITE:	Begrawiya West
DATE:	Gen. 40-50?
TOMB NO.	W.154
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Amulet, <i>Wdjat</i> -eye of blue faience, glaze worn, original work coarse.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 236, Fig. 161, 15 ½.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/353134/beads-amulets?ctx=830527a6-f946-41f1-a331-6d82327bb44c&idx=0



Cat. 114 Necklace of <i>Wdjat</i>-Amulet	
ACCESSION NUMBER	MFA 23-1-371a
FIELD NUMBER:	23-1-371a
MATERIAL:	Faience
DIMENSIONS:	0.7cm×0.6cm
SITE:	Begrawiya West
DATE:	Gen. 45-55?
TOMB NO.	W.311
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Five small <i>Wdjat</i> -amulets, blue glaze, threading hole lengthwise.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 255, Fig. 167, 6.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/355880/eye-of-horus-wedjat-amulets?ctx=ade82c88-207b-4ff7-8e37-6219789ecf5b&idx=0



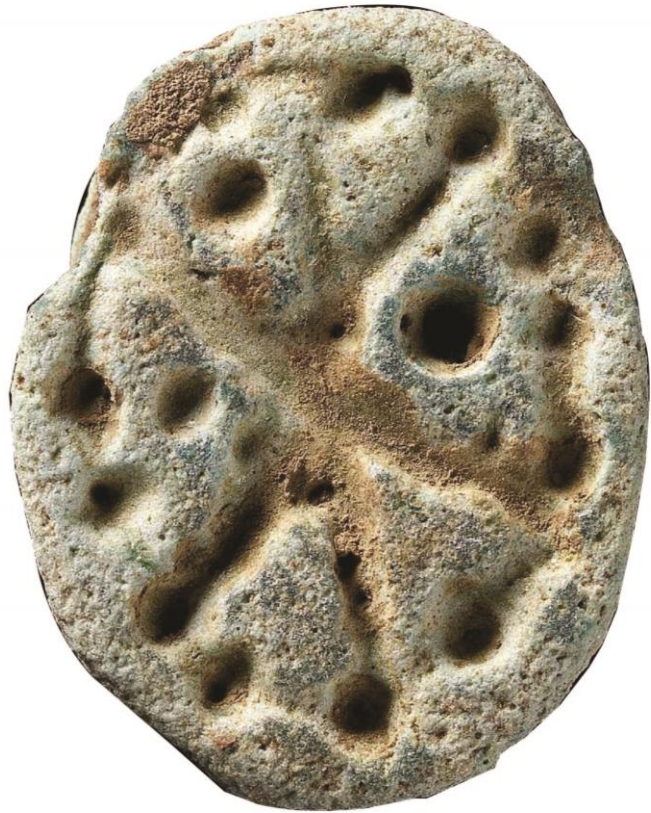
Cat. 115 <i>Wdjat</i>-Amulet	
ACCESSION NUMBER	MFA 24.792
FIELD NUMBER:	23-1-308a
MATERIAL:	Faience
DIMENSIONS:	1.2cm×1.2cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	<i>Wdjat</i> -amulet in blue glazed faience, stringing hole at back.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, a,4/10, 11, b,1.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145548/eye-of-horus-wedjat-amulet?ctx=25a89726-2341-441d-8fd2-3858ed661cb5&idx=0



Cat. 116 Wdjat-Amulet	
ACCESSION NUMBER	MFA 24.1038
FIELD NUMBER:	22-2-591g
MATERIAL:	Gold
DIMENSIONS:	1cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 179
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Golden Wdjat-eye openwork with ring at top.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 183, Fig. 133q.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145800/eye-of-horus-wedjat-amulet?ctx=19a452b6-7ac3-41ea-96e4-0e32bd41e4c0&idx=0



Cat. 117 Sun Disk and Uraeus	
ACCESSION NUMBER	MFA 24.1030
FIELD NUMBER:	22-2-544a
MATERIAL:	Gold
DIMENSIONS:	0.8cm×0.8cm
SITE:	Begrawiya West
DATE:	Gen. 35-40?
TOMB NO.	W. 152
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Four gold enamel elements, disk flanked by uraei, yellow paste filling.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 234-5, Fig. 161, 9.
COMMENT:	---
LINK:	---



Cat. 118 Scarab	
ACCESSION NUMBER	MFA 22-2-460p
FIELD NUMBER:	22-2-460p
MATERIAL:	Faience
DIMENSIONS:	2.05cm×1.6cm
SITE:	Begrawiya West
DATE:	Gen. 45-50?
TOMB NO.	W.27
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	One green faience decorative scarab.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 106, Fig. 79k
COMMENT:	---
LINK:	https://collections.mfa.org/objects/357968/scarab?ctx=09b05591-8bc7-436d-9d2a-c1c26a6d965f&idx=0



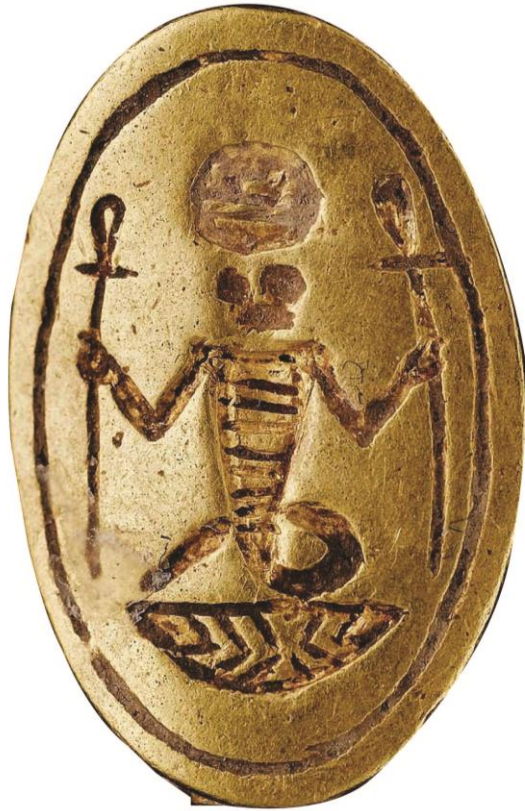
Cat. 119 Scarab	
ACCESSION NUMBER	MFA 22-12-17
FIELD NUMBER:	22-12-17
MATERIAL:	Steatite
DIMENSIONS:	2.6cm
SITE:	Begrawiya West
DATE:	Gen. 45-55?
TOMB NO.	W. 162
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Large scarab, white incised decoration under surface, sun disks, <i>nefer</i> signs and <i>w3s</i> between <i>nb</i> -baskets. Pierced.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 236, Fig. 162, 2.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/353163/scarab?ctx=e28302df-3a8f-4ce3-a634-0df0ed5ee8b3&idx=79



Cat. 120 Scarab	
ACCESSION NUMBER	MFA 24.790
FIELD NUMBER:	23-1-308b
MATERIAL:	Gold
DIMENSIONS:	1.4cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W.308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Uninscribed scarab of faded blue glazed faience, transverse stringing hole.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, Fig. 109, a, 3/1,2; b, 2.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145546/scarab-amulet?ctx=644f8ee3-e949-4d0a-a410-68f26714d78a&idx=0



Cat. 121 Scarab	
ACCESSION NUMBER	MFA 22-2-507
FIELD NUMBER:	22-2-507
MATERIAL:	Faience
DIMENSIONS:	1.1cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Small scarab (broken) very roughly cut bored transversely for stringing.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 164, Fig.134a, 213c
COMMENT:	---
LINK:	https://collections.mfa.org/objects/348964/scarab?ctx=1f14ce58-bc43-4d3b-ac54-e7cbc1bb5901&idx=0



Cat. 122 Scarab	
ACCESSION NUMBER	MFA 24.502
FIELD NUMBER:	22-2-605
MATERIAL:	Gold
DIMENSIONS:	1.8cm×1.1cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W.179
SEX:	---
AGE:	Adult
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Golden scarab, on flat base is incised a uraeus crowned with disc and holding <i>Ankh</i> in either hand. Pierced.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 164, Fig.134a, 213c.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145303/beetle-scarab?ctx=bc7b225d-d457-406b-ab98-5c493d387b6e&idx=0



Cat. 123 Heart Scarab	
ACCESSION NUMBER	MFA 24.510
FIELD NUMBER:	22-2-616
MATERIAL:	Stone
DIMENSIONS:	cm
SITE:	Begrawiya West
DATE:	Gen. 60-65?
TOMB NO.	W. 180
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Green stone with seven lines of hieroglyphic inscription incised on base.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 280, Fig. 162, 20.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145311/heart-scarab?ctx=b1f920f6-882f-4fdc-af7a-3de1f04aa04b&idx=0



Cat. 124 Bracelet with Rosette Beads	
ACCESSION NUMBER	MFA 24.540
FIELD NUMBER:	22-2-497d
MATERIAL:	Gold
DIMENSIONS:	D 0.7cm
SITE:	Begrawiya West
DATE:	Gen. 55-65
TOMB NO.	W. 125
SEX:	---
AGE:	---
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Gold bracelet with sixteen rosette beads.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 161, Fig.117, e/3.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145342/bracelet-with-rosette-beads?ctx=248f4f27-dbb9-4bb9-a3c3-13c7882100f5&idx=0



Cat. 125 Floral Pendant	
ACCESSION NUMBER	MFA 23.314 MFA 23.327
FIELD NUMBER:	22-12-18,19 23-1-69
MATERIAL:	Gold
DIMENSIONS:	2.25cm×1.8cm
SITE:	Begrawiya West
DATE:	Gen. 35-45??
TOMB NO.	W. 212
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Golden floral pendant.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 243, Fig. 163, 14.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/144979/floral-pendant?ctx=983d6926-467e-4b97-abe5-7ae216761143&idx=0



Cat. 126 Amulet of a Bunch of Grapes	
ACCESSION NUMBER	MFA 24.802 MFA 24.806
FIELD NUMBER:	23-1-308f
MATERIAL:	Faience
DIMENSIONS:	1.8cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W.308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Represents bunch of grapes of green glazed faience. Suspension ring at top.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109, a, 2/3, 13, 14; b, 6.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145460/amulet-of-a-bunch-of-grapes?ctx=9cad0a86-bd4e-40cd-956b-545ecfdc8c91&idx=0



Cat. 127 Amulet of a Vase	
ACCESSION NUMBER	MFA 24.789
FIELD NUMBER:	23-1-308h
MATERIAL:	Faience
DIMENSIONS:	1cm
SITE:	Begrawiya West
DATE:	Gen. 50-60
TOMB NO.	W. 308
SEX:	---
AGE:	Child
POSTION ON BODY:	---
EXCAVATION MISSION:	Harvard University-Museum of Fine Arts
EXCAVATION YEAR:	Reisner, 1916-1923.
CURRENT LOCATION:	Fine Museum Art, Boston
DESCRIPTION:	Two handled vase in dark blue glazed faience, stringing hole transversely.
BIBLIOGRAPHY:	Dunham, 1963, Vol. V, 146, Fig. 109a.
COMMENT:	---
LINK:	https://collections.mfa.org/objects/145545/amulet-of-a-vase?ctx=93fcf59f-d0eb-43ae-8c67-4d4ded718168&idx=0