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Фауна в поэтическом мировидении Гаврилы Державина*

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Fauna in the Poetic Worldview of Gavrila Derzhavin

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Animal images are ubiquitous in Gavrila Derzhavin's poetry and can be found in works belonging to different stages of his career. This article studies issues connected with the functions that the world of fauna performs in his works and aims to find out whether it evolves over time. The image of the swan in his Horatian ode of the same name (1808) is considered a symbol of the poet's immortality, and unpublished poems on the death of a dog an expression of the burlesque direction in Derzhavin's work. With a view to determining the general typology of animals in Derzhavin's lyrical poetry (with the exception of fables and parables), the article proposes a general classification of animals in order to then turn to a detailed analysis of two little-studied works (*The Magnitude of God* (Rus. *Velichestvo Bozhie*) (1789) and *Morning* (Rus. *Utro*) (1800)). Together with the poems, the author examines the illustrations that accompany them in the Grot edition of Derzhavin's works. His poetic bestiary is very rich in comparison with those of other poets of his time, becoming more and more an integral part of his poetic landscape. According to Derzhavin's aesthetic concept, poetry should depict "living and lively pictures, with nature like scenes" including its

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