

CAMBRIDGE STUDIES IN ITALIAN HISTORY AND CULTURE

NAPLES IN THE EIGHTEENTH CENTURY

The birth and death of a nation state

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Edited by GIGLIOLA FRAGNITO, Università degli Studi, Parma
CESARE MOZZARELLI, Università Cattolica del Sacro Cuore, Milan
ROBERT ORESKO, Institute of Historical Research,
University of London
and GEOFFREY SYMCOX, University of California, Los Angeles

This series comprises monographs and a variety of collaborative volumes, including translated works, which concentrate on the period of Italian history from late medieval times up to the Risorgimento. The editors aim to stimulate scholarly debate over a range of issues which have not hitherto received, in English, the attention they deserve. As it develops, the series will emphasize the interest and vigour of current international debates on this central period of Italian history and the persistent influence of Italian culture on the rest of Europe.

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THE BIRTH AND DEATH OF A NATION STATE

EDITED BY
GIROLAMO IMBRUGLIA

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