14th Congress of SIEF

Santiago de Compostela, Spain, 14th-17th April 2019

Track Changes

Reflecting on a Transforming World

SIEF2019 Congress timetable

Sunday 14th April

12.00-16.00 Pre-conference get-together for young scholars
14:00-17:45 Registration open
17:50-20:00 Opening and Keynote 1: Susana Narotzky
20:00-22:00 Welcome reception

Monday 15th April

09:00-10:45 Panel session 1
10:45-11:15 Coffee/tea
11:15-13:00 Panel session 2
13:00-15:00 Lunch - Working Group meetings
15:00-16:00 Keynote 2: Tim Ingold
16:00-16:30 Coffee/tea
16:30-18:15 Panel session 3/Poster session/Young Scholar Prize lecture
18:15-18:30 Break
18:30-19:30 Track Changes in Galician Ethnology/Anthropology
18:30-19:30 Coord meeting of Uni Deps/Coord meeting of journal eds
19:30-20:30 Journal launches

Tuesday 16th April

09:00-10:45 Panel session 4
10:45-11:15 Coffee/tea
11:15-13:00 Panel session 5
13:00-15:00 Lunch - Working Group meetings
15:00-16:00 Keynote 3: Coppèlie Cocq
16:00-16:30 Coffee/tea
16:30-18:15 Panel session 6/Poster session
18:15-18:30 Break
18:30-20:00 General Assembly

Wednesday 17th April

09:00-10:45 Panel session 7
10:15-11:15 Coffee/tea
11:15-13:00 Panel session 8
13:00-15:00 Lunch
13:00-15:00 Young Scholars Working Group meeting
16:00-18:00 Closing event at Auditorio ABanca
20:00-22:00 Conference dinner
22:00-02:00 Conference dance party

For a more detailed list of all the congress events, including locations, please refer to the “Events and meetings” chapter

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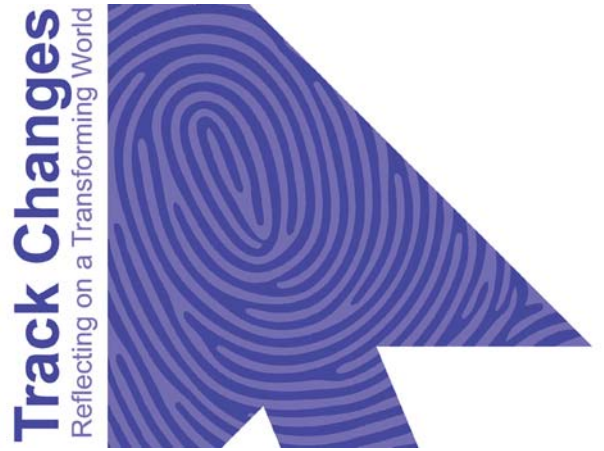
SIEF2019

14th Congress of Société Internationale d'Ethnologie et de Folklore (SIEF)
14th-17th April 2019



Main organising institution: Institute of Heritage Sciences, Spanish National Research Council (Incipit CSIC)

Host institution: University of Santiago (Area of Social Anthropology) Santiago de Compostela, Spain

Organising institutions: SIEF, AGANTRO, University of Santiago, University of A Coruña, University of Vigo, UNED, UTAD, Meertens Institute

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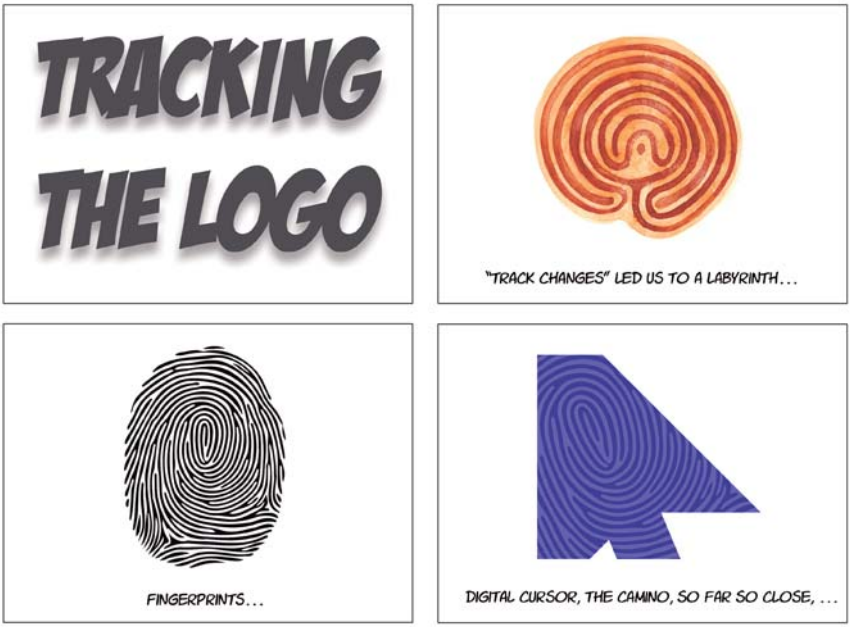

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Maiello, Giuseppe (University of Finance and Administration) **Nude culture and contemporary Czech paganism.** The paper explores the approach of the contemporary Czech pagans towards the so-called sacred nudity. It presents qualitative analysis of the phenomenon of pagan naturism through deep interviews with practitioners and opponents of the practice of ritual nudity. **Reli05**

Majnarić, Ivan (Catholic University of Croatia) **From national to transnational and back again: vernacular memory of Croatian history at the present time.** This presentation will examine the use of the Croatian past with the purpose of constructing local national, transnational and pseudo-national identities. The analysis shows that local vernacular memory, even though it exists in transnational settings, is far from becoming transformed by them. **Life07**

Mäki, Maija (University of Turku) and Jaana **Saarikoski** (University of Turku) **From observatory to science centre - transformation, heritage processes and identities of Tuorla observatory.** In this paper we discuss the transformation of intertwined place and community at Tuorla Observatory, Finland. The site is launched to become a science centre, touristic arena. There has been documented oral history, the everyday objects and the historical equipments of the observatory. **Econ05**

Mäkinen, Katja (University of Jyväskylä) and Viktorija **Ceginskas** (University of Jyväskylä) **Practices of 'European belonging' from below in the framework of the European Heritage Label.** See **Ceginskas**, Viktorija.

Malmström, Maria Frederika (Lund University / Columbia University) **Navigating the ocean of suspicion: affective politics and materiality in Cairo.** This paper sets out to explore how political active Cairenes are navigating suspicious places, spaces, bodies and non-living things in the cityscape of Cairo. It examines the ambiguity of familiar materialities in Cairo in the post-Mubarak era, in relation to agential acts. **Body01**

Maltseva, Olga (Institute of Archaeology and Ethnography SB RAS) **The educational rebirth of the Legend about Three Suns among the Amur Nanai people.** The Legend about Three Suns of the Nanai people related to the Amur people cultural heritage. During the Soviet period it has become an element of local educational activities. The literary version of legend serves as an ideological basis of the emerging new-shamanism on the Anur River territory. **Nar05**

Mannia, Sebastiano **Traveling shepherds. Transhumance in Sardinia and Sicily between historical dynamics, today's practices and future**