

## *Foreword*

This is the second volume of the series *DARIOSH Studies*, published by DAAM (Dipartimento Asia, Africa e Mediterraneo), Università degli studi di Napoli “L’Orientale” with the financial support of the Italian Ministry for Education and University (PRIN 2005105580, PRIN 2007ZKPPSM and PRIN 2009JHSEE7) jointly with ISMEO/ASSOCIAZIONE INTERNAZIONALE DI STUDI SUL MEDITERRANEO E L’ORIENTE.

*DARIOSH* (Digital Achaemenid Royal Inscription Open Schema Hypertext) is the denomination of a joint Italian-Iranian project, established in the early 2000s by a cooperation between the NATIONAL MUSEUM OF IRAN, the PARSA-PASARGADAE FOUNDATION and the ISTITUTO ITALIANO PER L’AFRICA E L’ORIENTE (ISIAO, now dissolved and scientifically continued by ISMEO/ASSOCIAZIONE INTERNAZIONALE DI STUDI SUL MEDITERRANEO E L’ORIENTE).

The Project is based at L’Orientale University of Naples, with the collaboration of La Tuscia University of Viterbo, and aims at the study of the trilingual corpus of the Royal Achaemenid inscriptions through a complete catalogue of the epigraphic units (with a new high-resolution photographic documentation) and an interlinguistically integrated edition of the texts (with translation, commentary and cross-linguistic dictionaries), both on-line and in print.

While the first volume of the series was dedicated to the illustration of the methods used in the new edition, translation and commentary of the Royal Inscriptions which will be carried on in the further volumes as soon as groups of inscriptions will be ready for publication, the present volume contains the Proceedings of a Conference held at La Tuscia University of Viterbo on the theme: “Territorial System and Ideology in the Achaemenid State: Persepolis and its Settlements” (16th-17th December 2010).

The Conference was summoned to discuss the final results of the National Research Project (PRIN 2007ZKPPSM) on “Territorial system and ideology in the Achaemenid State: Persepolis and its settlement”, in which three Research Units have participated: “Persepolis in the archaeological, epigraphic, lexicographical

documentation”, directed by Prof. A.V. Rossi at L’Orientale University; “Persepolis, the Mazdean Cult and the Achaemenid Kingship”, directed by Prof. A. Panaino at the University of Bologna, and “The political discourse in the Achaemenid state: linguistic and lexical studies on Persepolis trilingual inscriptions” directed by Prof. E. Filippone at La Tuscia University.

The Viterbo Conference was particularly centred on Persepolis, also because an Iranian-Italian archaeological Mission (directed by Prof. P. Callieri, University of Bologna) is active there and the epigraphic team of DARIOSH (directed by Prof. A.V. Rossi, L’Orientale University and Prof. E. Filippone, La Tuscia University) has been working since mid-2000s on its monuments, but scholars from different international institutions were also invited, and a friendly and productive atmosphere (congealed by the weather conditions prevailing in Viterbo in those December days, but surely warmed up by the human exchanges of the protagonists of the meeting) was established on the occasion.

The single scholars remain responsible for their own contributions, which the editors have not sought to change. In a subject as dynamic and complex as Achaemenid studies there are inevitably differences of opinion on single matters, and these will be reflected in the individual papers.

The Viterbo Conference would not have been possible without the help and encouragement of many people whose assistance at different phases cannot be recalled here; thanks are especially due to the host institution, represented at the opening session by Prof. G. Platania, Dean of the Faculty of Foreign Languages and Cultures.

GIAN PIETRO BASELLO

ADRIANO V. ROSSI

ISMEO  
ASSOCIAZIONE INTERNAZIONALE DI STUDI  
SUL MEDITERRANEO E L'ORIENTE

DARIOSH STUDIES II  
PERSEPOLIS AND ITS SETTLEMENTS:  
TERRITORIAL SYSTEM AND IDEOLOGY  
IN THE ACHAEMENID STATE

edited by  
GIAN PIETRO BASELLO and ADRIANO V. ROSSI



UNIVERSITÀ DEGLI STUDI DI NAPOLI “L’ORIENTALE”  
DIPARTIMENTO ASIA, AFRICA E MEDITERRANEO  
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Napoli 2012

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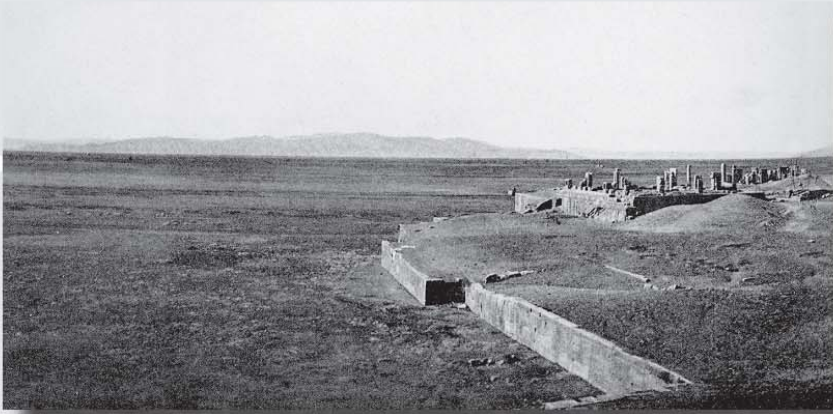
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The volume contains the results of an international collaboration between Iranian, French and Italian scholarships.

The articles are enriched by over a hundred of colour plates and maps.



Persepolis in 1928 (after E. Herzfeld, *Rapport sur l'état actuel des ruines de Persépolis. Archäologische Mitteilungen aus Iran* 1 (1929), fig. 2).

Cover image: Persepolis in 2010 from the slope of the Kuh-e Rahmat (photo by G.P. Basello).  
Background: map of the Persepolis area (after A. Britt Tilia, *Studies and Restorations at Persepolis and Other Sites of Fārs*, vol. II. Rome, 1978); drawings of unpublished Achaemenid royal inscriptions on column bases in the Persepolis Museum (DARIOSH Project, drawings by G.P. Basello).

University “L’Orientale” is the name which the Oriental Institute of Naples adopted since 2002. It embodies the oldest school of Sinology and Oriental studies in Europe, being one of the main Italian universities devoted to the study and field research on the languages and cultures of extra-European countries.

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