Contents

PATSY STONEMAN AND ANGELA LEIGHTON
General Editors' Preface ix

NÓRA SÉLEI
Introduction: She's Leaving Home 1

PART 1  Travel(ing) Narratives of Race, Class and Gender 7

GUDRUN-AXELI KNAPP
Race, Class, Gender: Reclaiming Baggage in Fast Travelling Theories 9

GABRIELE GRIFFIN
Figuring Home: Identity and Belonging in the Work of Black and Asian Women Playwrights in Britain 29

JULIA SALMERÓN
'Yes, I'm goin to Europe to make a mint': The Painful Journey of Saartjie Baartman and Suzan-Lori Parks's Venus 41

IRÉN E. ANNUS
The Unheroine: The Figure of the Spinster in Doris Lessing's 'The Trinket Box' 53
PART 2  Travelling, Genres and Narrative Identity  63

NÓRA SÉLLEI
Travelling Agency: Female Subjectivity in Narratives of Home-Leaving and in Foreign Parts  65

VALERIE SANDERS
Writing Elopement: Secrecy and Sensation  81

ANDREW MONNICKENDAM
Running away from Home, Business is the Only Answer: Deconstructing the Love-Plot in Margaret Oliphant’s Kirsteen (1890)  97

TAMÁS BÉNYEI
Heroes and Home-Makers: Tropes of Travelling in Jeanette Winterson’s Sexing the Cherry  113

ANNA KÉRCHY
Feminist Psychogeography and Jeanette Winterson’s Passions  131

PART 3  Gender and Nation: Travelling Identity  149

ANN HOAG
Remapping Home: Gender and Nation in Rebecca West’s Black Lamb and Grey Falcon  151

ANNAMARIA LAMARRA
Leaving Home and Living Through War  161

ANDREA P. BALOGH
‘Home Sweet Home’: Eavan Boland and the Trope of Exile at the Intersection of Nation, Class and Gender  173

EILISH ROONEY
Leaving Home and Staying Put: Intersectional Narratives from Northern Ireland’s Transition  187

PART 4  Narratives of Travel: Mythical and Historical (Self-)Representations  203

MILADA FRANKOVÁ
Leto Had to Leave Home: Across Europe from Mythology to the Third Millennium  205

JUNE WAUBDBY
Anne Locke: Exile, Protest and Propaganda  213

ERIN HENRIKSEN
‘Two Quaker Housewives’ and Their Books: Cross-Cultural Encounters and Local Reading Communities in Early Modern Europe  229

ELEONORA FEDERICI
Flying Away from Home: Amy Johnson  239

Notes on Contributors  251

Index  257